

0'00 0'10 0'20 0'30

VIOLONCELLO

arco pizz arco pizz arco pizz arco e.l.B. arco c.l.B. φ

ELEKTRONIK

E1 →

0'30 0'40 0'50 1'00

VIOLONCELLO

arco pizz arco pizz arco c.l.B. arco φ

ELEKTRONIK

1'00 1'10 1'20 1'30

VIOLONCELLO

sfz pizz pizz sfz pizz arco pizz arco pizz

ELEKTRONIK

E2 ->

1'30 1'40 1'50 2'00

VIOLONCELLO

c.c.B. pizz Sul D (Bl.)

ELEKTRONIK

The image displays two systems of handwritten musical notation for Violoncello and Elektronik. The first system covers the time interval from 2'00 to 2'30. The Violoncello part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with some chromaticism, including a section marked 'c.l.' (crescendo) around 2'10. There are several dense, vertical scribbled textures. The Elektronik part is represented by a single horizontal line with a right-pointing arrow and the label 'E3' below it. The second system covers the time interval from 2'30 to 3'00. The Violoncello part starts with a treble clef and a key signature of one sharp. It includes a section marked 'pizz battuto' (pizzicato battuto) from 2'30 to 2'40, followed by a section marked 'c.l.' (crescendo) with dense vertical scribbles. The final section is marked 'arco' (arco) and features a large, complex scribbled texture. The Elektronik part is again a single horizontal line, which is mostly empty.

3'00 3'10 3'20 3'30

VIOLONCELLO *c.l.B.* *arco* *pizz* *arco* *pizz*

ELEKTRONIK E4

3'30 3'40 3'50 4'00

VIOLONCELLO *adi lib* *c.l.B.* *pizz*

ELEKTRONIK E5

4'00 4'10 4'20 4'30

VIOLONCELLO

ELEKTRONIK

EG

4'30 4'40 4'50 5'00

VIOLONCELLO

*Ad lib*

ELEKTRONIK

5'00 5'10 5'20 5'30

VIOLONCELLO

ELEKTRONIK

5'30 5'40 5'50 6'00

VIOLONCELLO

ELEKTRONIK

STEG

STEG

ff

6'00 6'10 6'20 6'30

VIOLONCELLO

ELEKTRONIK

*Handwritten notes: c.l., pizz, E7*

6'30 6'40 6'50 7'00

VIOLONCELLO

ELEKTRONIK

*Handwritten notes: saitenhalter lang, c.l., saitenhalter*